



OLYMPIAD OF THE ARTS

2009 MUSIC COMPETITION

The Olympiad of the Arts is a Music Performance Competition open to high school, and lower division college students in Santa Clara County, sponsored by the West Valley/Mission Colleges Foundation with support from Arts Council Silicon Valley, the Farrington Historical Foundation, and the Saratoga Rotary Club.

CATEGORIES OF MUSIC PERFORMANCE:

AWARDS:

A. Classical Guitar

1st Place	\$500
2nd Place	\$300
3rd Place	\$200

B. Finger Style Acoustic Guitar

1st Place	\$500
2nd Place	\$300
3rd Place	\$200

C. Classical Solo Piano

Celia Snow Lindstrom Award

1st Place	\$500
2nd Place	\$300
3rd Place	\$200

Entrants must be:

Students currently enrolled in high school or a lower division college class in Santa Clara County.

GUIDELINES FOR ENTRANTS:

1. First place winners from previous years may not enter the same category.
2. Entrants may perform music by any composer and from any time period.
3. For Classical Guitar & Finger Style Acoustic Guitar Entrants Only:
 - All guitarists must provide their own instruments.
 - Classical guitarists, using a nylon stringed guitar will be judged on: tone, volume, degree of difficulty and overall performance.
 - Finger Style Acoustic guitarists, using a steel stringed guitar, (non-electric) will be judged on tone, volume, degree of difficulty and originality.
 - All Guitar competitors may only compete in one Guitar category, but they can enter two selections.
 - All other rules of the Olympiad Music competition will also apply.

4. The top 3 finalists from each category are required to perform at the Finals Competition, the same piece that they competed with at the Preliminary Competition.
5. One or two different selections may be entered. The maximum performance time allotted for each entry is 7 minutes. There should be no repeats of any sections within the composition. Any performance lasting more than a few seconds longer than 7 minutes will have a deduction made from its score.
6. All music must be memorized. Music must be provided for the judge. Please note that copied music violates copyright laws.
7. A non-refundable entry fee of \$10.00 is required for each musical selection performed. Competitors may enter twice in both guitar and piano categories. For example, if you enter two selections in the piano category, you would submit \$20.
8. The Classical Solo Piano Competition will be held in Room TAV 130 at Mission College, on Saturday, April 18. The guitar Competitions will also be held on Saturday, April 18, at Mission College in MT 13.
9. Entrants will receive notification as to time and specific location for scheduled appearances in the competition. A contestant may not exchange or substitute an audition time with another contestant without first obtaining permission to do so from the Olympiad Music Coordinator.
10. Decisions of the judges will be final. All awards will be given on the basis of performance quality. Judges reserve the right to make no award in a category if entries do not meet competition standards or requirements.
11. The Music Finals Competition & Awards will be presented at the Olympiad of the Arts Awards Ceremony to be held Sunday, April 19, 2009 at 2:00 p.m. at West Valley College-Music Room 12. Winners are expected to perform in concert on this occasion. All entrants and their guests are invited to attend the Finals Competition as well as the Awards Ceremony.

Send Entry Form(s) for Guitar categories along with \$10. entry fee(s) postmarked by FRIDAY,

MARCH 31, 2009, to: Phil Vargas
Music Department
Mission College
3000 Mission College Blvd
Santa Clara, CA. 95054

Send Entry Form(s) for Classical Solo Piano category along with \$10. entry fee(s) postmarked by FRIDAY, MARCH 31, 2009, to:

Joseph Ordaz
Music Department
Mission College
3000 Mission College Blvd
Santa Clara, CA. 95054

Checks should be made payable to: West Valley/Mission Colleges Foundation

www.olympiadofthearts.org
email: olympiad_arts@WVM.edu (408) 741-2066

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